

FINGERPICKING COUNTRY

17

SONGS

ARRANGED FOR

SOLO GUITAR

IN STANDARD NOTATION

& TABLATURE

FINGERPICKING COUNTRY

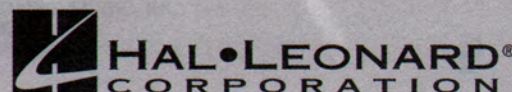
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INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



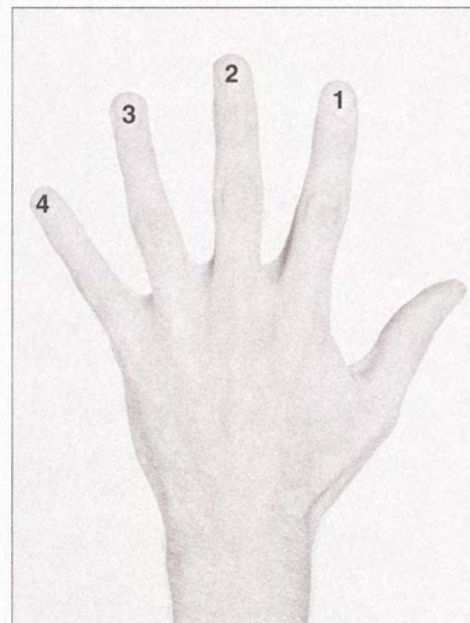
The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



Always on My Mind

Words and Music by Wayne Thompson, Mark James and Johnny Christopher

Intro
Moderately
C

Verse

1. May - be I did-n't
2. See additional lyrics
3. Instrumental

G/B Am C/G F G

treat you _____ quite as good as I should have. _____

C G/B Am C/G

May - be I did-n't love you _____ quite as of - ten as I

D/F# **F** **C**

could have. _____ 1., 3. Lit - tle things I should have said _____ and done,

0 2 0 2 0 2 0 | 1 3 5 5 3 1 | 3 1 0 1 0 1

2 2 1 3 5 5 4 2 | 3 3

F **C/E** **Dm** **N.C.** **G** **Am** **G7/B**

I just nev - er took the time. _____ You were al - ways on my

3 2 3 0 1 0 3 1 | 0 1 3 2 1 2 | 0 3 3 0 0 1 1

3 3 2 0 3 0 | 3 3 0 2

C **F** **G7** **To Coda** **C** **F** **G**

mind. You were al - ways on my mind.

3 0 1 0 2 0 1 | 2 3 0 1 1 0 3 | 1 2 0 2 2 3 0

3 0 1 3 3 3

Bridge **C** **G/B** **Am** **C/G** **F** **C/E**

Tell _____ me, tell me that your sweet love has - n't

3 0 1 0 0 5 1 | 1 2 2 2 0 1 0 | 1 0 3 1 1 0 3 1

3 2 0 3 2

Dm G C G/B Am C/G

died. Give me, give me

3 2 0 0 0 3 0 1 0 0 5 1 1 2 2 2 0 3 0

0 2 0 0 0 3 0 2 0 0 0 2 2 2 0 3 0

1 3 3 2 0 3

F C/E Dm G C *D.S. al Coda*

one more chance to keep you sat - is - fied, sat - is - fied.

1 0 3 1 1 0 3 1 3 0 3 1 2 0 2 3 2 0 2

3 2 0 0 0 3 1 0 2 0 3 2 0 2 3 2 0 2

1 3 1 3

Coda

C **Outro** C G/B Am C/G

mind.

Instrumental

1 2 0 2 3 2 0 2 3 0 1 0 0 5 1 1 2 2 2 0 1 0

3 2 0 2 3 2 0 2 3 0 2 0 0 2 0 0 2 2 2 0 1 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

F C/E Dm G N.C. *rit.* C

You were al - ways on my mind.

1 0 3 1 1 0 3 1 3 0 1 1 0 3 1 0 3 1

3 2 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

Additional Lyrics

- Maybe I didn't hold you
All those lonely, lonely times,
And I guess I never told you
I'm so happy that you're mine.
If I made you feel second best,
Girl, I'm so sorry, I was blind.

Blue Eyes Crying in the Rain

Words and Music by Fred Rose

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately (♩ = $\frac{3}{4}$)

D **A7**

1. In _____ the twi-light glow I see her, _ blue _____ eyes
2. See additional lyrics

D

cry-ing in the rain. When _____ we kissed good-bye and part-ed, _

A7 **D**

I knew _____ we'd nev-er meet a-gain.

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Chorus

G D

Love _____ is like a dy - ing em - ber, _____ on - ly mem - o - ries re -

See additional lyrics

A7 D

main. Through _____ the ag - es I'll re - mem - ber, _

A7

1. D G D 2. D G D

blue _____ eyes cry - ing in the rain. _____ rain. _____

Additional Lyrics

2. Now my hair has turned to silver.
All my life I've loved in vain.
I can see her star in heaven,
Blue eyes crying in the rain.

Chorus Someday when we meet up yonder,
We'll stroll hand in hand again
In a land that knows no parting,
Blue eyes crying in the rain.

By the Time I Get to Phoenix

Words and Music by Jimmy Webb

Verse
Moderately slow

Dm7/F Cmaj7

1. By the time _____ I get to Phoe - nix, _____ she'll be ris - in'. _____
2., 3. See additional lyrics

Dm7/F Cmaj7

She'll find the note I left hang-in' _____ on her door.

Fmaj7 G7

She'll laugh when she reads the part _____ that says I'm

Em7 Am7 *To Coda* 1. Dm7

leav - in', _____ 'cause I've left that girl so

1/3CI-----

Bbmaj7 G7

man - y times _____ be - fore. 2. By the

2. Dm7 Bbmaj7 G7 *D.S. al Coda*

wall, that's all. 3. By the

1/3CI-----

♩ Coda

Dm7 G7 Cmaj7

time and time I've tried to tell her so.

1/3CI-----

1 1 1 1 2 1 2 0 1 0 1 0 1 3 0 0 0 0 0 0

0 2 0 2 2 0 0 0 0 0 2 0 0

3 3

F Dm/F E7 A

She just did-n't know, I would real-ly go.

0 3 2 1 1 2 3 0 3 0 2 0 0 2 3 2 1 2 3 1 0 1 0 2 2 2 2 2 2 2 0

1 1 0 0 0 1 0 0

G A G A

0 2 0 2 0 2 0 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 2 2 0

3 0 3 0

Additional Lyrics

2. By the time I make Albuquerque, she'll be workin'.
 She'll pro'bly stop at lunch and give me a call.
 But she'll just hear that phone keep on ringin'
 Off the wall, that's all.
3. By the time I make Oklahoma, she'll be sleepin'.
 She'll turn softly and call my name out low.
 And cry just to think I'd really leave her,
 Though time and time I've tried to tell her so.
 She just didn't know, I would really go.

Could I Have This Dance

from URBAN COWBOY

Words and Music by Wayland Holyfield and Bob House

Verse

Moderately (♩ = $\frac{3}{4}$)

1. I'll al - ways — re - mem - ber the song they were play - ing the

2. See additional lyrics

TAB

F G C G

first time we danced and I knew. As we

C F G F

swayed to — the mu - sic and held to each oth - er, — I fell in

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Chorus

G C G C C7

love with you. Could I have this dance for the

F G F

rest of my life? Would you be my part - ner ev - 'ry

G C F Fm

night? When we're to - geth - er, it feels so right. Could

To Coda \oplus

1. *G7sus4*

C I have this dance for the rest of my life? 2. I'll

1/3CI

2. *D.S. al Coda*

G Could

\oplus *Coda*

G7 rest of my

C *Dm7* *G7sus4* C

life? *rit.*

1/3CI *rit.*

Additional Lyrics

2. I'll always remember that magic moment
When I held you close to me.
As we moved together, I knew forever
You're all I'll ever need.

Crazy

Words and Music by Willie Nelson

Intro
Moderately slow (♩ = ♩³)

G C Bm

The Intro consists of three measures in 4/4 time. The first measure has a G chord and a triplet of eighth notes (F#, A, C) on the treble staff and a triplet of eighth notes (G, B, D) on the bass staff. The second measure has a C chord and a triplet of eighth notes (E, G, A) on the treble staff and a triplet of eighth notes (C, E, G) on the bass staff. The third measure has a Bm chord and a triplet of eighth notes (B, D, E) on the treble staff and a triplet of eighth notes (B, D, E) on the bass staff. The guitar part is shown below the vocal line with fret numbers: 3, 0, 0, 0, 4, 0, 0, 0, 0, 0, 1, 3, 0, 1, 2, 3, 0.

Verse
Am D7 G F E

The first line of the Verse consists of three measures. The first measure has an Am chord and a half note (C) on the treble staff and a half note (G) on the bass staff. The second measure has a D7 chord and a half note (E) on the treble staff and a half note (A) on the bass staff. The third measure has a G chord and a half note (F) on the treble staff and a half note (B) on the bass staff. The lyrics are: Cra - zy, I'm cra - zy for feel - in' so. The guitar part is shown below the vocal line with fret numbers: 0, 1, 2, 3, 3, 1, 0, 0, 0, 0, 0, 2, 1, 0, 3, 0.

Am D7

The second line of the Verse consists of three measures. The first measure has an Am chord and a half note (C) on the treble staff and a half note (G) on the bass staff. The second measure has a D7 chord and a half note (E) on the treble staff and a half note (A) on the bass staff. The third measure has a G chord and a half note (F) on the treble staff and a half note (B) on the bass staff. The lyrics are: lone - ly. I'm cra - zy. The guitar part is shown below the vocal line with fret numbers: 1, 0, 2, 1, 1, 2, 0, 2, 0, 2, 0, 5, 4, 5, 4, 5.

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G G#°7 Am7 D7 G F

cra - zy for feel - in' so blue. I knew you'd

E Am

love me as long as you want - ed, and then

D7 G Am7 Bb°7 G/B

some-day you'd leave me for some - bod-y new.

Bridge

C C C#°7 G

Wor - ry, _____ why do I let my - self wor - ry, _____

3 0 1 0 3 2 0 3 3 0 0 0 0

3 2 0 3 2 0 2 3 3 4 4 2 3

F# G G# A7

won - d'rin' _____ what in the world did I

3 0 2 0 2 0 0 2 0 0 3 2 0

3 2 3 4 0 2 0 2 0 0 0 0 0

Outro-Verse

D D7 G F

do? _____ Oh cra - zy, _____ for

2 3 0 2 0 0 2 1 2 0 3 0 0 0 0

0 2 3 2 0 2 0 2 0 3 3 3 3 1

E Am

think - in' that my love could hold you. _____ I'm

C Bm Am G#°7 Am D7

cra - zy for try - in', and cra - zy for cry - in', — and I'm cra - zy for lov - in'

N.C. G C G

you. _____

Words and Music by Curly Putman

Verse

D

A7 D D7
 pa - pa. Down the road I look and there runs Ma - ry,
 2 0 0 4 3 2 3 2 5 5 5 2 3 2 0 3
 0 2 0 0 2 0 0 0 0 0 0 0 0 0

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G D A7

hair of gold and lips like cher - ries. It's good to touch the green, green grass of

Chorus

D G D D D7

home. 1., 2. Yes, they'll all come to meet me, arms —
3. Yes, they'll all come to see me in the

1., 2.

G D A7

reach - ing, smil - ing sweet - ly; it's good to touch the green, green grass of

The image displays a musical score for the song "The Green, Green Grass of Home." It includes a vocal melody line, a guitar accompaniment line, and a fingerings chart.

Vocal Melody:

- Key: D major (two sharps: F# and C#).
- Tempo: 120.
- Lyrics: lay me 'neath the green, green grass of home.
- Chords indicated above the staff: D, A7, D, G, D.
- The melody consists of a series of eighth and quarter notes, with a long note on "home" that spans across the bar line.

Guitar Accompaniment:

- The guitar part is written in standard notation with a treble clef and a key signature of two sharps.
- It features a series of chords and single notes, including a double bar line and a 2-measure rest.

Fingerings Chart:

- The chart is a 3x4 grid of numbers (0-4) representing fingerings for the guitar.
- Row 1: 2, 3, 3, 3 | 0, 3, 3, 2 | 3, 3, 4, 3
- Row 2: 0, 0, 0, 0 | 2, 0, 0, 0 | 4, 0, 0, 4
- Row 3: 0, 0, 0, 0 | 0, 0, 0, 0 | 0, 0, 5, 0

Additional Lyrics

2. The old house is still standing, though the paint is cracked and dry,
And there's that old oak tree that I used to play on.
Down the lane I walk with my sweet Mary,
Hair of gold and lips like cherries.
It's good to touch the green, green grass of home.
3. *Spoken: Then I awake and look around me at four gray walls that surround me,
And I realize that I was only dreaming.
For there's a guard and there's a sad old padre.
Arm in arm, we'll walk at daybreak,
And again I'll touch the green, green grass of home.*

He Stopped Loving Her Today

Words and Music by Bobby Braddock and Curly Putman

Moderately
N.C.

Verse
C

1. He said, "I'll love you till I die."
3. See additional lyrics

TAB

F

She told him, "You'll for - get in time." As the years went slow - ly

1/3CI

G C

by, she still preyed up - on his mind.

§ Verse
C

2. He kept her pic - ture on his wall, and went half cra - zy now and
 4. See additional lyrics 5. See additional lyrics

[illegible]

2. C

first time I'd seen him smile in years. He stopped lov-ing her to -

3 0 0 3 0 3 0 3 0 1 0 1 1 0 0 0 3 0 3 3

0 0 0 0 3 2 0 3 2 0 0 2 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

C

F

day; they placed a wreath up - on his door,

1/3 CI

G

and soon they'll car - ry him a - way; he stopped lov - ing her to -

1/3 CI

To Coda

D.S. al Coda
(take 2nd ending)

Coda

day.

Additional Lyrics

3. He kept some letters by his bed, 4. I went to see him just today,
Dated nineteen-sixty-two; Oh, but I didn't see no tears.
He had underlined in red All dressed up to go away;
Ev'ry single "I love you." First time I'd seen him smile in years.

5. Spoken: You know, she came to see him one last time;
We all wondered if she would,
And it kept runing through my mind,
This time he's over her for good.

Have I Told You Lately That I Love You

Words and Music by Scott Wiseman

Verse Moderately

1. Have I told you late - ly that I love you? _____ Could I tell you

2., 3. See additional lyrics

once a - gain some - how? _____ Have I told with all my heart and soul how I a -

dore you? Well, dar - ling, I'm tell - ing you now. _____ This heart would

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Chorus

D A E E7

break in two if you re - fuse me. I'm no good with - out you an - y -

A A7 D A

how. Dear, have I told you late - ly that I love you? Well,

E E7 1., 2. 3.

A D A A D A

dar - ling, I'm tell - ing you now. 2., 3. Have I now.

Additional Lyrics

2. Have I told you lately that I love you
When the stars are shining in the sky?
Have I told you why the nights are long when you're not with me?
Well, darling, I'm telling you now.
3. Have I told you lately when I'm sleeping
Ev'ry dream is you somehow?
Have I told you I'd like to share my love forever?
Well, darling, I'm telling you now.

He'll Have to Go

Words and Music by Joe Allison and Audrey Allison

Verse

Moderately (♩ = $\frac{3}{4}$)

1. Put your (3.) sweet lips a lit - tle clos - er to the phone.

TAB

2	0	2	2	2	0	2	3	3	0	2	0	2	2	2
0	0	0	0	0	0	0	0	2	0	0	0	0	0	0

Let's pre - tend that we're to - geth - er all a - lone.

TAB

2	2	3	0	2	0	2	3	2	0	1	1
0	0	0	0	0	0	0	2	0	0	2	2

I'll tell the man to turn the juke - box way down low,

TAB

0	1	1	2	0	2	0	2	3	0	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

To Coda \oplus

A

and you can tell your friend there with you he'll have to go.

E

A

Verse

E

A

D

A

2. Whis - per to me, tell me do you love me true

E

or is he hold - ing you the way I do?

A

A7

D

Though love is blind, make up your mind, I've got to know.

A E A

Should I hang up or will you tell him he'll have to go?

Bridge

A7 D A

You can't say the words I want to hear while you're with an - oth - er

D A

man. Do you want me, an - swer "Yes" or "No", dar - ling, I will un - der -

D.S. al Coda

E

stand. 3. Put your

Coda

Slowly

E A

with you he'll have to go.

King of the Road

Words and Music by Roger Miller

Verse
Moderately (♩ = 3♩)

G C D

1., 3. Trail - ers ____ for sale or rent, ____ rooms ____ to let
2. See additional lyrics

TAB

G C

fif - ty cents. ____ No phone, _ no pool, no pets; ____

TAB

D N.C. G

I ain't got no cig - a - rettes. ____ Ah, but two hours ____ of

TAB

C D G

push - ing broom _ buys an eight _ by twelve four bit room. _ I'm a

To Coda

C D7

man of means by no means, king of the road. _

1. 2. Bridge

G D G

I know ev - er - y en - gi - neer on

C D G

ev - er - y train, — all of the chil - dren and all of their names, — and

C D

ev - er - y hand - out in ev - er - y town, — and ev - 'ry lock that ain't locked when

D7 *D.C. al Coda*

no one's a - round. — I sing...

Coda G

Additional Lyrics

2. Third box car, midnight train, destination: Bangor, Maine.
Old worn out suit and shoes; I don't pay no union dues.
I smoke old stogies I have found, short, but not too big around.
I'm a man of means by no means, king of the road.

I Walk the Line

Words and Music by John R. Cash

Intro
Moderately

G C

T
A
B

3 2 0 3 0 0 0 0 3 2 3 2 0 2 0

1. 2. Verse
G

1., 5. I keep a (5.) close watch on this heart of
2., 3., 4. See additional lyrics

1 1 1 1 3 3 3 1 0 3
3 3 2 0 3 3 3 0 0 3 0 2

C G

mine. I keep my eyes wide o - pen all the

1 2 0 1 2 0 1 1 1 1 3 3 3 1 0 3
3 2 0 3 2 0 3 3 3 3 3 0 0 3 0 2

C F

time. _____ I keep the ends out for the tie that

1/3CI-----

1 0 1 0 | 1 1 3 0 | 1 1 | 1 5 3 1

3 2 0 2 0 | 3 2 3 0 | 3 2 2 | 3 2 0

C G

binds. _____ Be - cause your mine, _____ I walk the

0 1 0 1 | 0 1 0 2 | 0 0 0 0 | 0 3 1 0

3 3 3 2 0 | 3 2 3 2 0 | 3 0 2

1. - 4. 5.

C C

line. _____ 2. I find it line. _____

1 0 1 0 | 1 1 1 1 | 1 0 1 0 | 1

3 2 3 2 0 | 3 3 | 3 2 3 2 0 | 3

Additional Lyrics

2. I find it very, very easy to be true.
I find myself alone when each day is through.
Yes, I'll admit that I'm a fool for you.
Because you're mine, I walk the line.

3. As sure as night is dark and day is light,
I keep you on my mind both day and night.
And happiness I've known proves that it's right.
Because you're mine, I walk the line.

4. You've got a way to keep me on your side.
You give me cause for love that I can't hide.
For you I know I'd even try to turn the tide.
Because you're mine, I walk the line.

I'm So Lonesome I Could Cry

Words and Music by Hank Williams

Verse
Moderately slow (♩ = $\frac{3}{4}$)

C C/B C/A

1. Hear that lone - some whip - poor -
2., 3. See additional lyrics

C/G C C/B

will, he sounds too blue to

Gm C7 F Fm

fly. The mid - night train is

1/3 CI 1/2 CI

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C Am C G7

whin - ing low. I'm so lone - some I could _

The first system of music features a vocal melody in treble clef with lyrics 'whin - ing low. I'm so lone - some I could _'. The guitar accompaniment is in treble clef, and the bass line is in bass clef. Chords C, Am, C, and G7 are indicated above the staff.

1., 2. C C/G 3. C C/G

cry. _____ 2. Did you cry. _____ I'm so

The second system of music features a vocal melody in treble clef with lyrics 'cry. _____ 2. Did you cry. _____ I'm so'. The guitar accompaniment is in treble clef, and the bass line is in bass clef. Chords C and C/G are indicated above the staff.

C G7 F rit. C/E Gsus4/D C

lone - some I could _ cry. _____

The third system of music features a vocal melody in treble clef with lyrics 'lone - some I could _ cry. _____'. The guitar accompaniment is in treble clef, and the bass line is in bass clef. Chords C, G7, F rit., C/E, Gsus4/D, and C are indicated above the staff.

Additional Lyrics

- | | |
|--|--|
| 2. Did you ever see a robin weep
When leaves begin to die?
Like me he's lost the will to live.
I'm so lonesome I could cry. | 3. The silence of a falling star
Lights up a purple sky.
And as I wonder where you are
I'm so lonesome I could cry.
I'm so lonesome I could cry. |
|--|--|

Make the World Go Away

Words and Music by Hank Cochran

Intro

Moderately slow

Chords: D, A, E, E7

TAB

Verse

Chords: A, E7, A

1. Do you re-mem-ber when you loved me be-fore the world took me a - stray?

2. See additional lyrics

Chords: D6, E7, A

If you do, then for - give me, and make the world _ go a - way.

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Chorus

Chorus

Bm E A

— Make the world go a - way, and get it off — my — shoul - ders.

Bm E7

Say the things you used to say, and make the world _ go a -

1. A 2. A

way. — 2. I'm sor - ry if I way. —

Additional Lyrics

2. I'm sorry if I hurt you,
I'll make it up day by day.
Just say you love me like you used to,
And make the world go away.

Oh, Lonesome Me

Words and Music by Don Gibson

Intro
Moderately

Verse

Chords: E7 D E A E A A

1. Ev - 'ry - bod - y's
2., 3. See additional lyrics

TAB

Chords: E7

go - in' out and hav - in' fun. I'm just a fool for stay - in' home and

Chords: A A7 D

hav - in' none. I can't get o - ver how she set me free.

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To Coda Coda 1. A

E

Oh, _____ lone - some me. _____ 2. A

2. A

Bridge

E B7

me. _____ I'll bet she's not like me; she's out and fan - cy

E

free, flir - ting with the boys with all her charms. _____ But

B7

I still love her so and, broth - er, don't you know I'd wel - come her right

D.S. al Coda

E E7

back here in my arms. 3. Well, there

⊕ Coda

A

me.

Outro

E D E E A

Additional Lyrics

- | | |
|---|---|
| <p>2. A bad mistake I'm making by just hangin' 'round,
I know that I should have some fun and paint the town.
A lovesick fool that's blind and just can't see.
Oh, lonesome me.</p> | <p>3. Well, there must be some way I can lose these lonesome blues.
Forget about the past and find somebody new.
I've thought of everything from A to Z.
Oh, lonesome me.</p> |
|---|---|

You Are My Sunshine

Words and Music by Jimmie Davis and Charles Mitchell

Moderately

Verse

G

1. The oth - er night, dear, _____ as I lay sleep - ing, _____
2., 3. See additional lyrics

TAB

C G

_____ I dreamed I held you in my arms. _____ When I a -

C G

woke, dear, _____ I was mis - tak - en _____ and I

hung my head and cried: _____ You are my

Chorus

sun - shine, _____ my on - ly sun - shine. _____ You make me

hap - py _____ when skies are gray. _____ You'll nev - er

C G

know, dear, _____ how much I love you. _____ Please don't take my

D 1., 2. 3. G G

sun - shine a - way. _____ 2. I'll al - ways way. _____

Additional Lyrics

2. I'll always love you and make you happy
If you will only say the same.
But if you leave me to love another,
You'll regret it all some day.
3. You told me once, dear, you really loved me
And no one else could come between.
But now you've left me and love another;
You have shattered all my dreams.

Tennessee Waltz

Words and Music by Redd Stewart and Pee Wee King

Verse Country Waltz (♩ = $\frac{3}{4}$)

C C7 F

1. I was (2.) danc-ing with my dar - lin' to the Ten - nes - see Waltz when an

TAB

3 0 2 0 3 0 2 0 1 3 0 3 0 3 1 2 1 3

C G G7 C

old friend I hap - pened to see. In - tro - duced him to my

TAB

1 0 0 2 0 2 0 0 3 2 1 0 0 0 3 0 2 0 1 0

C7 F C G7

loved one and while they were danc - ing my friend stole my sweet - heart from

TAB

2 0 1 1 3 0 3 0 3 1 2 1 1 0 2 3 2 3 2 0

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C F C C E7 F

me. I re - mem - ber the night and the Ten - nes - see

C G G7

Waltz. Now I know just how much I have lost. Yes, I

C C7 F C

lost my lit - tle dar - lin' the night they were play - ing the beau - ti - ful

G7 1. C F C 2. C F C

Ten - nes - see Waltz. 2. I was Waltz.

Your Cheatin' Heart

Words and Music by Hank Williams

Verse

Moderately (♩ = $\frac{3}{4}$)

G C

1. Your cheat - in' heart will make you weep.
2. See additional lyrics

D7

— You'll cry and cry and try to

G

sleep. But sleep won't come the whole night

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C D7

through; _____ your cheat - in' heart _____ will tell on

Bridge C

G

you. _____ When tears come down _____ like fall - in'

G A7

rain, _____ you'll toss a - round _____ and call my

Outro-Verse

D7 G

name. _____ You'll walk the _____ floor _____ the way I

C D7

do; _____ your cheat - in' heart _____ will tell on

1. G 2. G D7 G

you. _____ 2. Your cheat - in' _____ you. _____

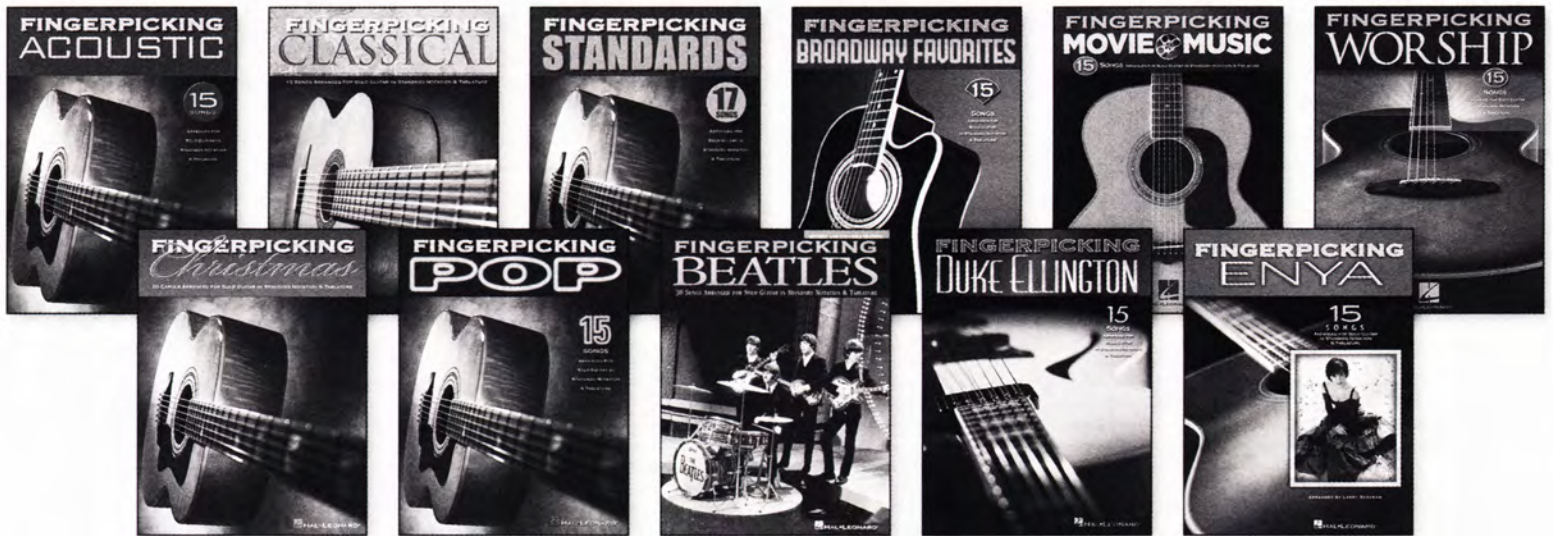
Additional Lyrics

2. Your cheatin' heart will pine someday
And crave the love you threw away.
The time will come when you'll be blue;
Your cheatin' heart will tell on you.

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COULD I HAVE THIS DANCE

CRAZY

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HE STOPPED LOVING HER TODAY

HE'LL HAVE TO GO

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I'M SO LONESOME I COULD CRY

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